

Playwright bio Julie Thor Fryd

2020: I'm working on a collection of short stories

2019: Travel grant from the Danish Arts Foundation

2019 Reading at "The Royal Theatre"

<https://kglteater.dk/brug-teatret/involvering/kgl-dansk/?section=25570>

2019: Workinggrant from The Danish Arts Foundation

2018: I Won "Wild Sound Festival" Competition. A reading with "MOTORIST"

<https://wildsoundfestivalreview.com/2019/02/15/top-20-short-screenplays-of-2018/>

2019: Copywriter at Hiort & Co.

2018: Workinggrant from The Danish Arts Foundation.

2017: Workinggrant from The Danish Arts Foundation.

2016: I went to New York for networking, supported by The Danish Arts Foundation.

2014: Reading /NYC "ROOM" arranged by Scandinavian American Theatre Company

2006: ROOM" opening night at the Caf theatre (supported by The Danish Arts Council)

2006: I worked as a freelance copywriter at Lyhne & Co.

2005: "Vacuum-packed people" opening night at Kaleidoskop (supported by The Danish Arts Council)

Competitions

2006: won a short film competition, hosted by The Danish Playright Federal

2003: I won a synopsis competition, hosted by Katapult Theater.

Productions

2006 "Rum/muR" opening night at the Caf  theater in Copenhagen, supported by The Danish Arts Foundation.

2005 "Vakuumpakkede Mennesker " At Kaleidoskop, supported by the Danish Arts Foundation.

Selection of working, travel, and retreats...-

2011 workinggrant from fra Dansk Dramatiker Forbund.
2010 Workinggrant fra Dansk Dramatiker Forbund.
2010 Refugiophold på "Millay Colony for the Arts" I NY.
2009 Workinggrant fra Statens Kunstfond.
2008 Refugieophold på "Djerassi Resident Artists Program" i Californien.
2005 Workinggrant fra Kunststyrelsen.
2002- Workinggrant from the Litteraturrådet.
2002-04 A two- year workinggrant from The Danish Arts Foundation.